

Let It Be

Perc

For Jess Gillam's Virtual Scratch Orchestra 2020

This part is provided for reference. Feel free to play whatever orchestral percussion you wish, although the suspended cymbals would be great! Please use a bass part if you wish to add timps at climaxes. There is also a simple keyboard part that would be suitable for Glockenspiel. Magical sounding things like mark trees etc. are all great!

Lennon/McCartney arr: Sam Coates

Sus. Cym (Mallets)

♩=68

5 **VERSE 1** **7**

15 **CHORUS 1** **4** **VERSE 2** **7** **CHORUS 2** **8**

35 **LINK** **4** **INSTRUMENTAL**

44 **VERSE 3** **2** **7**

57 **CHORUS+Singers** **3** **CHORUS Repeat** **4** **CHORUS Final - Sparse** **4**

CODA

69 Poco meno mosso **2** poco rit.

p *mf*

mf *f*

mf *ff*

Detailed description: This is a musical score for a suspended cymbal (Sus. Cym) part, written for mallets. The score is in 4/4 time with a tempo of 68 beats per minute. It is divided into several sections: Verse 1 (5 measures), Verse 2 (7 measures), Verse 3 (2 and 7 measures), Chorus 1 (4 measures), Chorus 2 (8 measures), Chorus+Singers (3 measures), Chorus Repeat (4 measures), Chorus Final - Sparse (4 measures), and a Coda (2 measures). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with crescendos and decrescendos. There are also performance instructions like 'Poco meno mosso' and 'poco rit.'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The percussion part consists of sustained notes and rests, with some sections marked as 'INSTRUMENTAL' with diagonal slashes. The score ends with a fermata over the final note.